

Catalogue Price 10p

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W1Y 9LD**

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AMERICAN NUMISMATIC SOCIETY

JUN 28 1974

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER and BRONZE

DAY OF SALE

WEDNESDAY, 11th JULY, 1974

commencing at 10.00 a.m. precisely

*ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 25p.

AMERICAN NUMISMATIC SOCIETY
GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

SEP 6 - 1974

SALE OF
ENGLISH and FOREIGN COINS

HELD ON
THURSDAY, 11th JULY, 1974

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	750	26 ...	90	51 ...	105	83 ...	58
2 ...	360	27 ...	85	52 ...	22	84 ...	40
3 ...	540	28 ...	150	53 ...	55	85 ...	70
4 ...	320	29 ...	250	54 ...	62	86 ...	60
5 ...	130	30 ...	1,550	55 ...	40	87 ...	50
6 ...	220	31 ...	115	56 ...	115	88 ...	75
7 ...	60	32 ...	52	57 ...	100	89 ...	160
8 ...	120	33 ...	150	58 ...	62	90 ...	70
9 ...	140	34 ...	105	59 ...	220	91 ...	115
10 ...	680	35 ...	85	60 ...	75	92 ...	48
11 ...	130	36 ...	180	61 ...	80	93 ...	40
12 ...	180	37 ...	240	62 ...	160	94 ...	20
13 ...	170	38 ...	115	63 ...	100	95 ...	100
14 ...	170	39 ...	165	64 ...	36	96 ...	110
15 ...	120	40 ...	140	65 ...	200	97 ...	95
16 ...	120	41 ...	120	66 ...	145	98 ...	160
17 ...	220	42 ...	115	67 ...	52	99 ...	100
18 ...	420	43 ...	42	68 ...	220	100 ...	70
19 ...	290	44 ...	105	69 ...	430	101 ...	100
20 ...	230	45 ...	65	70 ...	68	102 ...	310
21 ...	1,350	46 ...	220	71 ...	180	103 ...	80
22 ...	70	47 ...	70	72 ...	70	104 ...	70
23 ...	100	48 ...	100	73 ...	62	105 ...	58
24 ...	32	49 ...	115	81 ...	32	106 ...	110
25 ...	105	50 ...	40	82 ...	26	107 ...	2,200

Lot	£	Lot	£	Lot	£	Lot	£
108 ...	700	159 ...	85	215 ...	62	259 ...	110
109 ...	50	160 ...	65	216 ...	50	260 ...	55
110 ...	70	161 ...	250	217 ...	200	261 ...	100
111 ...	82	162 ...	20	218 ...	280	262 ...	38
112 ...	95	163 ...	270	219 ...	110	263 ...	40
113 ...	260	164 ...	150	220 ...	240	264 ...	32
114 ...	130	165 ...	100	221 ...	160	265 ...	55
115 ...	130	166 ...	170	222 ...	600	266 ...	75
116 ...	240	167 ...	100	223 ...	190	267 ...	80
117 ...	170	168 ...	40	224 ...	150	268	W'drawn
118 ...	200	169 ...	1,250	225 ...	130	269 ...	40
119 ...	170	170 ...	60	226 ...	160	270 ...	80
120 ...	90	171 ...	85	227 ...	50	271 ...	80
128 ...	100	172 ...	35	228 ...	75	272 ...	42
129 ...	65	173 ...	90	229 ...	160	273 ...	75
130 ...	80	174 ...	220	230 ...	85	274 ...	40
131 ...	70	175 ...	190	231 ...	260	275 ...	30
132 ...	130	176 ...	65	232 ...	60	276 ...	30
133 ...	140	177 ...	60	233 ...	40	277 ...	52
134 ...	100	178 ...	45	234 ...	60	278 ...	48
135 ...	90	179 ...	24	235 ...	280	279 ...	40
136 ...	32	180 ...	35	236 ...	60	280 ...	28
137 ...	52	181 ...	42	237 ...	26	281 ...	30
138 ...	180	182 ...	35	238 ...	28	282 ...	36
139 ...	95	183 ...	85	239 ...	160	283 ...	42
140 ...	170	184 ...	42	240 ...	70	284 ...	52
141 ...	65	185 ...	50	241 ...	20	285 ...	85
142 ...	130	186 ...	26	242 ...	58	286 ...	120
143 ...	180	187 ...	50	243 ...	48	287 ...	90
144 ...	250	188 ...	70	244 ...	26	288 ...	150
145 ...	170	189 ...	25	245 ...	36	289 ...	75
146 ...	48	190 ...	18	246 ...	32	290 ...	42
147 ...	70	191 ...	65	247 ...	40	291 ...	54
148 ...	70	192 ...	30	248 ...	22	292 ...	85
149 ...	140	193 ...	20	249 ...	85	293 ...	40
150 ...	170	194 ...	30	250 ...	40	294 ...	80
151 ...	62	195 ...	42	251 ...	40	295 ...	125
152 ...	105	196 ...	28	252 ...	38	296 ...	32
153 ...	260	197 ...	410	253 ...	24	297 ...	32
154 ...	70	198 ...	140	254 ...	40	298 ...	38
155 ...	100	211 ...	155	255 ...	48	299 ...	22
156 ...	55	212 ...	90	256 ...	48	300 ...	46
157 ...	60	213 ...	34	257 ...	62	301 ...	26
158 ...	80	214 ...	62	258 ...	70	302 ...	50

Lot	£	Lot	£	Lot	£	Lot	£
303 ...	40	336 ...	145	368 ...	190	400 ...	40
304 ...	78	337 ...	95	369 ...	34	401 ...	16
305 ...	75	338 ...	28	370 ...	125	402 ...	14
306 ...	55	339 ...	42	371 ...	75	403 ...	6
307 ...	60	340 ...	34	372 ...	135	404 ...	4
308 ...	40	341 ...	40	373 ...	95	405 ...	90
309 ...	110	342 ...	52	374 ...	135	406 ...	78
310 ...	40	343 ...	22	375 ...	120	407 ...	48
311 ...	115	344 ...	22	376 ...	70	408 ...	75
312 ...	38	345 ...	28	377 ...	90	409 ...	85
313 ...	28	346 ...	38	378 ...	145	410 ...	18
314 ...	28	347 ...	34	379 ...	58	411 ...	24
315 ...	32	348 ...	30	380 ...	22	412 ...	22
316 ...	32	349 ...	22	381 ...	16	413 ...	26
317 ...	32	350 ...	20	382 ...	52	414 ...	75
318 ...	24	351 ...	85	383 ...	155	415 ...	90
319 ...	36	352 ...	32	384 ...	330	416 ...	20
320 ...	20	353 ...	36	385 ...	110	417 ...	45
321 ...	20	354 ...	68	386 ...	110	418 ...	250
322 ...	18	355 ...	65	387 ...	270	419 ...	24
323 ...	22	356 ...	72	388 ...	130	420 ...	16
324 ...	30	357 ...	145	389 ...	170	421 ...	24
325 ...	35	357A ...	110	390 ...	110	422 ...	42
326 ...	130	358 ...	32	391 ...	110	423 ...	32
327 ...	85	359 ...	360	392 ...	140	424 ...	16
328 ...	200	360 ...	420	393 ...	85	425 ...	40
329 ...	95	361 ...	420	394 ...	140	426 ...	18
330 ...	55	362 ...	580	395 ...	220	427 ...	24
331 ...	45	363 ...	500	396 ...	70	428 ...	16
332 ...	30	364 ...	500	397 ...	45	429 ...	26
333 ...	1,250	365 ...	40	398 ...	28	430 ...	22
334 ...	65	366 ...	60	399 ...	160	431 ...	18
335 ...	200	367 ...	40				

V. A. T.

(VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 10%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

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1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
 2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
 3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
 4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price £110

V.A.T. recovered from Buyer
(1/11th of 'Knock-Down' Price) ... £10

Vendor's Gross Selling Price ... £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
 - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
 - (b) UNREGISTERED FOREIGN RESIDENTS.
 - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
 - (i) Items over 100 years old;
 - (ii) Items under 100 years old (excluding Legal Tender).
 - (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(a) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(b) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9 (a)	No
(c) REGISTERED PERSON	No	Yes but see para. 10 (a)	No
BY THE VENDOR on the Auctioneer's Com- mission and other charges:—			
(a) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(b) UNREGISTERED FOREIGN RESI- DENT (see para. 12)	No	No	No
(c) REGISTERED PERSON (see para. 13 (a))	Yes	Yes	Yes

GENERAL INFORMATION FOR BUYERS

8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- The 'Knock-Down' Price is the amount to be paid by the Buyer.
- The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

9. UNREGISTERED FOREIGN RESIDENTS.

- The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.

- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

10. REGISTERED PERSONS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.
7, Blenheim Street,
New Bond Street,
LONDON, W1Y 9LD.

V.A.T. Registration No. 238 8209 43.

Buyer's	{	Name.....	Date of Sale.....
		Address	
		V.A.T. Registration No.	

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock- Down' Price	Gross Selling Price
1.	£110	£10	£100

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

GENERAL INFORMATION FOR VENDORS

11. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale	...	...	...	...	£1,200
Commission @ 12½%	...	...	...	£150	
Illustrations	...	...	...	50	
				£200	
Total charges subject to V.A.T.	...	...	£200		
V.A.T.	...	...	20		
Insurance	...	...	12		
				£232	£232
Total deductions	...	...	...
Cheque to balance	...	...	...		968
					£1,200

12. UNREGISTERED FOREIGN RESIDENTS.

- (a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.
- (b) The V.A.T. recovered from the Buyer on items under 100 years old (see para. 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

13. REGISTERED PERSONS.

- (a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.
- (b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.	...	...	...	£1,210
Less V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Gross realisation of Sale	...	...	...	£1,200
Commission @ 12½%	...	...	£150	
Illustrations	...	...	50	
				<hr/>
Total charges subject to V.A.T.	...	...	£200	
V.A.T.	...	...	20	
Insurance	...	...	12	
				<hr/>
Total deductions	...	...	£232	£232
Balance	...	...	...	968
				<hr/>
				£1,200
				<hr/>
Balance due	...	...	...	968
Add V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Cheque herewith	...	...	...	£978
				<hr/>

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at

GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
7. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le paiement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammeler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

GLENDINING & Co.

7, Blenheim Street,
New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary),
charging a premium of £1.00 per £100.00 on the gross realisation.

PROMPT SETTLEMENTS

Notice of all Sales appear in the *Daily Telegraph* on Mondays
and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.

CATALOGUE of
ENGLISH & FOREIGN COINS
in GOLD, SILVER and BRONZE

Day of Sale

Wednesday, 11th July, 1974

commencing at 10 a.m. precisely

GOLD COINS

LOT

- | | | |
|---|--|----|
| 1 | Scotland, James I, Demy, type III, large quatrefoils with pellet centres, I on cross, pellet in lower angle, rosette of seven pellets after DNE. <i>Very fine, rare.</i> | 1 |
| 2 | — James VI, Sword and Sceptre Piece, 1601. <i>Fine.</i> | 1 |
| 3 | Charles I, Tower mint, Unite, m.m. plumes. <i>Edge irregular, very fine.</i> | 1 |
| 4 | William III, Guinea, 1701, 2nd bust (MCE 186). <i>About very fine, nicely toned.</i> | 1 |
| 5 | George II, Pattern Half-Guinea, 1728, with plain edge (Montagu 306). <i>Has been gilt but very fine and extremely rare.</i> | 1 |
| 6 | George III, Guineas, 1791 (2), 1793, 1794. <i>Fine or better, but all have been mounted.</i> | 4 |
| 7 | — Guinea, 1779, 4th head. <i>Fine.</i> | 1 |
| 8 | George IV, uniface strikings in copper (2) of obverse and reverse of Pattern Two-Pounds, by Chantrey and Wyon, incomplete date 182 (1829), edges reading NONO. <i>Extremely fine, very rare.</i> | 2 |
| 9 | Victoria, Sovereign and Half-Sovereign, 1861; AR 2/-, 1/- and 6d., 1859; Æ ½d., 1861, bronze ¼d., 1860, <i>all about extremely fine</i> ; other miscellaneous AR (13), Æ (18), <i>mostly poor.</i> | 38 |

Lot

- 10 — Set of 1887 coins, gold £5, £2, £1 and 10/-, AR Crown to Threepence; Y.H. Maundy set; Æ 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d. *Mostly extremely fine, the gold with slight scratches.* 18
- 11 — Sovereigns, London mint, 1885, 1892, 1893, 1894, 1899, 1900. *Fine or very fine.* 6
- 12 — Sovereigns, Sydney mint, 1879, 1884 type I, 1876, 1881, 1887 type II, 1888, 1890; George V, 1916. *Generally fine, some better.* 8
- 13 — Sovereigns, Melbourne mint, 1877, 1878, 1879, 1880, 1882, 1883, 1884, 1886, all type II. *Mostly very fine.* 8
- 14 — Sovereigns, Melbourne mint, J.H. 1887, 1889, 1891, 1893; O.H. 1895, 1896, 1897, 1898. *Very fine.* 8
- 15 Sovereigns, Melbourne mint, Edward VII, 1902, 1903, 1904, 1907, 1909; George V, 1915. *Very fine and better.* 6
- 16 Sovereigns, South Africa mint, 1926, 1927, 1928, 1929, 1931, 1932. *Very fine and better.* 6
- 17 Sovereigns of Perth mint, 1901, 1917 to 1924 inclusive, 1930. *Very fine and better.* 10
- 18 Sovereigns, London mint, 1905, 1906, 1908, 1910, 1911 (2), 1912, 1913, 1914, 1925. *Mostly extremely fine.* 10
- 19 George VI, Proof Sovereign, 1937. *Slight hairline scratches, brilliant.* 1
- 20 Elizabeth II, Sovereigns, 1957, 1958, 1959, 1962 to 1968. *Extremely fine.* 10
- 21 George VI, specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-, AR Crown to Æ $\frac{1}{4}$ d., in the two cases of issue together with card boxes of issue. *Practically mint state.* 15
- 22 Edward IV, Quarter-Ryal, Light Coinage, tressure of four arches, i.m. sun. *Almost very fine.* 1
- 23 Henry VIII, Half-Sovereign; Charles II, Guinea, 1676; Third-Guineas, 1797, 1810. *Generally very good, and gilded, plugged or damaged.* 4

Lot

- | | | |
|----|--|-----|
| 24 | James I, Thistle Crown, i.m. cinquefoil. <i>Good fine, a little double-struck.</i> | 1 |
| 25 | Half-Sovereigns, 1837, <i>fine, a little buckled, rare</i> ; 1885, <i>fine</i> ; 1911, <i>extremely fine</i> ; Third-Guinea, 1804, <i>very fine.</i> | 4 |
| 26 | Sovereigns, 1843, <i>fine</i> ; 1893, 1911, 1962, <i>extremely fine or better.</i> | 4 |
| 27 | Edward VII, Sovereign and Half-Sovereign, 1902, matt proof. <i>Practically mint state.</i> | 2 |
| 28 | Charles II, Two-Guineas, 1664, plain below bust. <i>Has been mounted and gilt, rare.</i> | 1 |
| 29 | — Two-Guineas, 1664, elephant below bust. <i>About fine.</i> | 1 |
| 30 | Anne, Two-Guineas, 1713. <i>Almost extremely fine, scarce.</i> | 1 |
| 31 | Japan, Mitsuhiro, 10-Yen. <i>Fine but pierced.</i> | 1 |
| 32 | India, Jaipur, Mohur, year 26 (1855-1879), <i>has been mounted</i> ; Turkey, de Luxe 100-Piastres, A.H. 1327; $\frac{1}{2}$ -Sequin, A.H. 1223, <i>both very fine</i> ; Persia, $\frac{1}{2}$ -Toman, A.H. 1289; Venetian Ducat of Ludovico Manin, <i>clipped.</i> | 5 |
| 33 | Germany, 20-Marks, Prussia 1893, Hessen 1900; 10-Marks, Prussia 1873, 1874, Wurttemberg 1875; Netherlands, 10-Guilders, 1876, <i>fine or better</i> ; miscellaneous coins of the world (118) in Æ and Ni. | 124 |
| 34 | Colombia, 8-Escudos, 1807, NR, Bogota. <i>About fine.</i> | 1 |
| 35 | England, Guinea, 1707, <i>fine but plugged</i> ; Third-Guinea, 1762, <i>very fine but slight trace of having been mounted.</i> | 2 |
| 36 | U.S.A., 20-Dollars, 1885 S, 1924. <i>Both mounted.</i> | 2 |
| 37 | France, 100-Francs, 1881; 40-Francs, 1811; Italy, 40-Lire, 1812. <i>All mounted.</i> | 3 |
| 38 | Austria, Broad 4-Ducats, 1902, <i>mounted</i> ; 100-Schilling, 1928, <i>trace of having been mounted.</i> | 2 |
| 39 | Japan, Mitsuhiro, 10-Yen, <i>mounted</i> ; Roman, Aureus, <i>very poor and has been mounted.</i> | 2 |

LOT

- | | | |
|----|---|----|
| 40 | Prussia, William I, gold commemorative medal (22 dwts.). <i>Very fine.</i> | 1 |
| 41 | Belgium, Flanders, Philip the Handsome, Florin, St. Philip and arms (F.128). <i>Fine.</i> | 1 |
| 42 | — 20-Francs, 1870; Denmark, 10-Kroners, 1898; France, 20-Francs, 1828 A; Russia, 10-Roubles, 1901. <i>Good fine or better.</i> | 4 |
| 43 | Czechoslovakia, Ducats, 1930 (2). <i>Mint state.</i> | 2 |
| 44 | France, 20-Francs, 1854 A, 1857 A, 1859 BB, 1865 BB, 1889 A, 1906; 5-Francs, 1860 A, 1862 A, 1864 BB, 1866 A. <i>Mostly very fine or better.</i> | 10 |
| 45 | Germany, Prussia, 20-Marks, 1888 (3), of William I, William II and Frederick III. <i>About extremely fine, the last gilded.</i> | 3 |
| 46 | — Hamburg, 2-Ducats, 1808, Ducats (2), 1867, 1872, <i>very fine or better, but all mounted</i> ; gold coins of the world (9), <i>fair or better, mounted, pierced or gilded.</i> | 12 |
| 47 | Holy Roman Empire, Ferdinand III, Medallion Klippe, 1650, legend, <i>rev.</i> boy on hobby-horse. <i>Fine, loop for suspension.</i> | 1 |
| 48 | Netherlands, Holland, Ducat, 1758, <i>very fine but rather crimped</i> ; Netherlands East Indies, Ducat, 1832, <i>very fine.</i> | 2 |
| 49 | Sweden, Oscar II, 20-Kronor, 1878 (F.70). <i>Extremely fine.</i> | 1 |
| 50 | Turkey, Mahmud II, 2-Sequins, <i>very fine, pierced</i> ; Turkish minor gold denominations (5), <i>four pierced, one severely mounted on reverse</i> ; India, Habib Bank Ltd., private issue, Guinea of 123 grains, <i>mint state.</i> | 7 |
| 51 | U.S.A., 5-Dollars, 1911, 1913; 2½-Dollars, 1908, <i>all very fine or better</i> ; California, Quarter-Dollars (2), unofficial, <i>extremely fine, one possibly mounted</i> ; Boston Numismatic Society, medallion, 1950, in gilded bronze or base metal alloy, <i>mint state.</i> | 6 |
| 52 | Z.A.R., Half-Pond, 1892, double shaft. <i>Very fine but mounted, scarce.</i> | 1 |

Lot

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|----|--|---|
| 53 | — Pond, 1895. <i>About extremely fine, scarce thus.</i> | 1 |
| 54 | — Pond, 1897; Half-Ponds, 1894, 1897. <i>Good fine or better.</i> | 3 |
| 55 | — Half-Ponds, 1895, 1896. <i>Good fine.</i> | 2 |
| 56 | — Blank Pond, variety with rim. <i>Very fine.</i> | 1 |
| 57 | South Africa, Kruger, coin set comprising <i>£</i> 1 1894, <i>£</i> $\frac{1}{2}$ 1895, and <i>£</i> Crown 1892, 2/6d. 1894, 2/- 1894, 1/- 1894, 6d. 1892, 3d. 1897, <i>£</i> Penny 1892. <i>Very fine, in fitted glazed case.</i> | 9 |
| 58 | — — Ponds (3), all 1898, and $\frac{1}{2}$ -Pond, 1895. <i>All have been mounted, first two very fine.</i> | 4 |
| 59 | Armenia, Leo II, Tahegan, <i>obv.</i> king enthroned, <i>rev.</i> two lions back to back, divided by a tall cross. <i>Very fine, rare.</i> | 1 |
| 60 | Switzerland, 20-Francs, 1927, <i>pierced</i> ; Turkey, 100-Piastres, A.H. 1255; France, 20-Francs, 1862, 1868; Italy, 5-Lire, 1865. <i>About very fine.</i> | 5 |
| 61 | India, Samudragupta, Stater, horse, unattended, standing right, streamer above, <i>rev.</i> standing female facing left, in front of her a standard with pennons. <i>Very fine.</i> | 1 |
| 62 | — — Stater, 'Lyrist' type, king seated left playing an Indian lyre, <i>rev.</i> goddess seated left. <i>Very fine.</i> | 1 |
| 63 | — — Kumaragupta I, Stater, 'Peacock' type, king standing left feeding peacock, <i>rev.</i> goddess left riding peacock. <i>Very fine.</i> | 1 |
| 64 | Murshibadad, Mohur, A.H. 1202. <i>Fine.</i> | 1 |
| 65 | Hungary, re-strike 100-Korona, 1907; England, George III, Guinea, 1793. <i>Very fine or better.</i> | 2 |
| 66 | Isle of Man, Five-Pounds, 1865, in case of issue. <i>Practically mint.</i> | 1 |
| 67 | Ghana, Medallion Two-Pounds, 1960, and Proof Ten-Shillings, 1958, in cases of issue. <i>Extremely fine.</i> | 2 |

LOT

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|----|---|---|
| 68 | Austria, Joseph II, Sovrano, 1789 M (F.312). <i>Light polishing marks, flaw on reverse, nearly very fine.</i> | 1 |
| 69 | Russia, Catherine II (1762-96), 10-Roubles, 1772 (Sev. 201; F.94). <i>Very fine.</i> | 1 |
| 70 | South Africa, Kruger, Pond, 1898; Hungary, Ferdinand I, Ducat, 1848, Magyar legends. <i>Very fine.</i> | 2 |
| 71 | Congo, 1965 proof set of gold coins, 100, 50, 25, 20 and 10-Francis, in case of issue. <i>Brilliant.</i> | 5 |
| 72 | Netherlands, <i>A</i> Federation Ducats, 1636, <i>fair</i> , 1756 Holland, <i>fine</i> ; <i>Æ</i> Philip IV, Ducatons, 1655 Flanders, 173(?) Brabant, <i>fine, both ex de Liefde.</i> | 4 |
| 73 | <i>A</i> Venice, Ducat of Fran. Foscari, <i>very fine</i> ; Hungary, 10-Korona, 1911, <i>extremely fine.</i> | 2 |

SILVER & COPPER COINS

*The following ten Lots are part of the Broadwoodwidger,
Lifton, Devon, Treasure Trove.*

- | | | |
|----|--|----|
| 81 | <i>Æ</i> Elizabeth I, Shillings (15), Sixpences (30). <i>All worn.</i> | 45 |
| 82 | <i>Æ</i> — Shillings (17), Sixpences (30). <i>All worn, one broken.</i> | 47 |
| 83 | <i>Æ</i> — Shillings (22), Sixpences (26); Philip and Mary, Shilling, 1555, English titles only. <i>All worn.</i> | 49 |
| 84 | <i>Æ</i> James I, Shillings (22), Sixpences (11), mostly 2nd coinage. <i>A few good.</i> | 33 |
| 85 | <i>Æ</i> Charles I, Halfcrowns (4), Shillings (30), Sixpences (7), all Tower mint. <i>Generally good.</i> | 41 |
| 86 | <i>Æ</i> — Halfcrowns (4), Shillings (26), Sixpences (6), all Tower mint. <i>Generally good.</i> | 36 |
| 87 | <i>Æ</i> — Halfcrown (1), Shillings (27), Sixpences (14). <i>Several good.</i> | 42 |
| 88 | <i>Æ</i> Charles II, hammered third issue, Halfcrown and Shilling, <i>the first poor</i> ; milled Halfcrowns, 1670, 1673 (2), Shillings, 1668 (2), <i>fine and better.</i> | 7 |

LOT

- 89 *AR* — Halfcrown, 1674 (4 over 3) (ESC 476a). *Good fine, rare.* 1
- 90 *AR* — Hammered third issue, Halfcrowns (2), Shilling (1); James II, Shilling, 1685. *About fine.* 4
- 91 *AR* Elizabeth I, Shilling (1), Sixpences (8), *all poor*; James I, Shillings (5); Charles I, Shillings (9), Sixpence (1), *mostly fine.* 24
-
- 92 Ancient British, Thames and South, cast tin, crude head, *rev.* lines representing bull. *Nearly extremely fine; found in the Thames at Chiswick.* 1
- 93 Anglo-Saxon Pence (7), Burgred, Type a, Cenred, Aethelstan; Two Line, Aethelsige; and Eadgar (5), including N.W. (2), M in *obv.* field and *rev.* annulets as ornaments. *All fragments.* 7
- 94 — Pence (5), Aethelred II, Crux (2), Lincoln and London; Edward the Confessor (2) and William I, Bonnet, Lincoln. *All fragments.* 5
- 95 *AR* Edward the Elder, Penny, Br. 13, small cross, *rev.* moneyer's name in two lines, AETHELFERTH. *Small edge chip, good fine.* 1
- 96 *AR* Eadwig, Penny, Br. 1, similar type, Aesculf, *edge broken, fine, rare*; Eadgar, Penny, Br. 1, similar type, Adelgar, *nearly fine.* 2
- 97 *AR* Aethelred II, Penny, Last Small Cross, York, Cetel; Henry I, Penny, Br. XV, Quadrilateral on Cross Fleury, London. *Fine.* 2
- 98 *AR* Pennies, Henry III, Short Cross (2), Long Cross (10), Edward I (29), *many fine, some better*; other hammered *AR*, Edward III to Charles II (26), *Æ* $\frac{1}{4}$ d. (1), in envelopes labelled. 68
- 99 Northumbria, Aethelred II, *Æ* Sceat (*ex Hexham Hoard*); Edward the Confessor, *AR* Penny, Helmet type, York, Iole, annulet in second quarter, *both fine*; William I, Penny, PAXS type, Salisbury, Godwine, *very fine.* 3

Lot

- 100 Æ Pennies, Richard I, Class 4; John (2), Henry III (2), Edward I (8). *Some only good, a few very fine.* 13
- 101 Æ Groats, Henry VI, Annulet, Calais, annulets on reverse; Edward IV, London, 2nd reign, m.m. pierced cross and pellet; Henry VII, facing bust, m.m. anchor, IIIb; Henry VIII, London, 2nd coinage, m.m. arrow; Edward VI, "fine" Shilling; Mary, Groat; Elizabeth I, hammered Sixpence and Threepence, milled Sixpence; James I, 1st coinage, Shilling. *First three very fine, remainder fine.* 10
- 102 Æ James I, Piedfort Sixpence, 1623, m.m. thistle-head, 6th bust, no stops on reverse (wt. 93 grains). *Very fine, toned, rare.* 1
- 103 Æ Charles I, Tower mint, Halfcrowns (2), m.m. R, P, *both very fine*; Shillings (2), m.m. triangle, bell, *both fine*; Briot's 2nd milled issue, Shilling, m.m. anchor only, Sixpence, m.m. anchor and mullet; Pattern Halfgroat, B below two inter-linked C's, *last three good.* 7
- 104 Æ — Bristol Shilling, 1644, plumelet before face, m.m. B R on reverse. *Good very fine.* 1
- 105 Æ — Oxford Sixpence, 1643, reverse with Shrewsbury plumes, *weak in parts, about fine, rare*; Weymouth Threepence, m.m. lis, *fine but pierced, rare.* 2
- 106 Æ — Exeter Groat, 1644, *about fine*; Lundy Island Sixpence, 1646, m.m. B, *pierced*, Groat, 1646; Aberystwyth Groat and Halfgroat, inner circles, *about very fine*; York Shilling, type 1, *fine.* 6
- 107 Æ — Oxford mint, Pound Piece, 1643, large horse riding over arms, no ground line, Oxford plume behind king, *rev.* m.m. group of seven pellets, three Oxford plumes (M. A-2). *Very fine, very rare.* 1
- 108 A Victorian silver tankard and cover, the base inscribed 'Made to receive 37 coins of English History': the cover is inset with a Gothic Crown, 1847, inscribed edge and six milled Shillings; the body is inset with 25 hammered and four milled coins, including Pennies of William I, PAXS type (2); Henry I, quadrilateral on cross fleury; Stephen, 'Watford' type; Halfpenny of Richard II and a Cromwell Shilling: the hinged lid is surmounted by a standing lion holding a shield with Royal arms. (Wt. 37 ozs.) 1

LOT

- 109 Æ Charles I, Shrewsbury Half-Pound, 1642, *obv.* m.m. plume, no plume behind King, arms below horse, *rev.* m.m. nine pellets. *About fine, has probably been removed from a mount.* 1
- 110 Æ Charles II, Crown, 1666, elephant below bust (ESC 33), *good and rare*; Victoria, Florin, 1849, *scratch on portrait, extremely fine, toned.* 2
- 111 Æ Crowns, Charles II, 1662 rose, edge undated, 1673 QUINTO, *both nearly fine*, 1676; James II, 1686, 1687; William III, 1695 (2), 1696; Anne, 1707 E. 9
- 112 Æ Crowns, 1819 LIX, 1819 LX (2), 1821, 1822, 1844 (2), 1845, 1890, 1902; Florins, 1849 (5), 1940. *Good to fine.* 16
- 113 Æ Crowns, 1845 VIII, *almost extremely fine*; 1887, 1893 LVI, 1931, *extremely fine or better.* 4
- 114 Æ Crowns, 1847 Gothic, inscribed edge, *very fine but brooch marks on obverse*; 1844, 1847 young head, *both fine*; 1893 LVI, 1935, 1937; Double-florins, 1887 (2), *very fine or better.* 8
- 115 Æ Double-florins, 1887 (4); Florins, 1859, 1869, 1878, 1887 (3), 1888, 1900, 1933. *Extremely fine or better.* 13
- 116 Æ Halfcrowns, Charles II to George V (38). *A few fine.* 38
- 117 Æ Victoria to George VI, Halfcrowns (13), Shillings (15), smaller (19); Edward VII, 1902 Crown to Æ $\frac{1}{4}$ d. *Mostly extremely fine.* 56
- 118 Æ William III to Victoria, Shillings (31), Sixpences (30), smaller (20), Maundy coins (18), hammered coins (6). *A few fine.* 105
- 119 Æ Victoria, young head, Shillings, 1860 (2), 1861 (3), 1862, 1865, 1872, 1873, 1876, 1883 (2); Sixpences, 1860 (2), 1887. *Very fine and better.* 15
- 120 English Æ (59), *some extremely fine*; Spain, A Half-Escudo, 1788; other miscellaneous Æ (18), Æ and Ni (16). 94
- 128 Æ Scotland, Charles II, 2-Merks, 1673 type II, thistle below bust, 1764 type III, F below bust. *First fine, latter has been mounted, good.* 2

LOT

- 129 Æ ——— 1-Merk, 1669, 1671, 1675 type III, F below bust; Half-Merk, 1671, 1672, 1673, all type II with thistle below bust. *First two very fine, remainder good to fine.* 6
- 130 Æ ——— 2nd coinage, Half-Dollar, 1676, *good*; Quarter-Dollars, 1676, *nearly very fine*, 1682, *good*. 3
- 131 Æ ——— William and Mary, 40-Shillings, 1692 Quarto, 1693 Quinto. *Very fine.* 2
- 132 Æ ——— William III, 40-Shillings, 1697, 1698 (*about very fine, toned*); 20-Shillings, 1698; 5-Shillings, 1696, 1697; Anne, 5-Shillings, 1705 (5 over 4) (*very fine*). *Except where stated, worn to good.* 6
- 133 Æ ——— Charles I, Thirty-Shillings, Falconer's 2nd issue, rough ground below horse, F over crown; Twelve-Shillings, Briot's 1st issue, Falconer's 1st issue (1), 2nd issue, F at end of obverse legend, F over crown (2, *one pierced*). *Fine to very fine.* 6
- 134 Æ Maundy sets, Charles II, undated, 1683, 1688, odd Maundy (6). *Mostly very fine.* 18
- 135 Æ Shillings, 1656, 1693, 1696 Y, 1723 SSC, 1747, 1758, 1787 (2); Sixpences, 1697 N, 1703 VIGO, 1758, *mostly fine or very fine*; other Æ, hammered (3), milled 5/- 1676, 2/6d. 1670 (*plugged*), 1/- 1720, *all poor*. 17
- 136 Æ Charles II, Crowns, 1662 without rose, edge dated, 1679 fourth bust, 1680 third bust. *The last good and rare.* 3
- 137 Æ William III, Crowns, 1696, reading GEI, on a full flan (2), *both good to fine and rare*; 1696, third bust, *good*. 3
- 138 Æ Anne, Crown, 1707 E, SEXTO (ESC 103). *Good very fine.* 1
- 139 Æ ——— Halfcrown, 1703 VIGO (ESC 569). *Almost extremely fine.* 1
- 140 Æ George II, Crown, 1746 LIMA (ESC 125). *Cleaned, otherwise almost extremely fine.* 1
- 141 Æ George III, Crown, 1819 LIX; William IV, Halfcrowns, 1834 script, 1836 (ESC 215, 662, 666). *All cleaned, otherwise almost extremely fine.* 3

LOT

- 142 Æ Victoria, Proof Crown, 1893; Halfcrown, 1889, *both cleaned, otherwise almost extremely fine*; George V, Crown, 1936, *extremely fine but metal flaw on portrait.* 3
- 143 Hammered silver coins, mostly English, a few Scottish Æ and billon (41). *Several fine.* 41
- 144 Æ Charles II to Edward VII, Crowns (6), Halfcrowns (14), 2/- (6), 1/- (17), 6d. and smaller (39). *Several fine.* 82
- 145 Victoria to Elizabeth II, Crowns, 1887, 1893 LVI, 1900 LXIII, 1928, 1935, 1937, 1951, 1953, 1960; Double-florins, 1887, 1889 inverted figure '1'; 2/6 (6), 2/- (3), 1/- and smaller (17); currency set, 1953, in plastic; Maundy set, 1945, in case. *Extremely fine or better.* 50
- 146 Æ Victoria, Crowns, 1888, 1889 (2), 1890, 1893, 1894, 1895, 1897, 1899, 1900; Double-florin, 1889. *Fine but all cleaned.* 11
- 147 Æ William III, Halfcrown, 1700 DUODECIMO; Crowns, 1820 LX (*has been mounted*), 1887, 1896 LX, 1951 (2), 1953; Bermuda Crowns, 1959, proof 1964; Ghana, proof 10/-, 1958. *Very fine and better.* 10
- 148 Æ Maundy coins, Charles II to Edward VII, 4d. (4), 3d. (7), 2d. (9), 1d. (9); William III, Sixpence, 1696. *Very fine or better.* 30
- 149 Æ William IV, Proof Halfcrown, 1831, as issued in the sets (ESC 657). *Brilliant, toned.* 1
- 150 Æ Crowns, 1887, 1888, 1889, 1902 matt proof, 1928, 1935. *Very fine and better.* 6
- 151 Æ Crowns, 1935 (4), 1937 (4), 1951 (4), 1953 (4), 1960 (4). *Extremely fine.* 20
- 152 Æ Double-florins, 1887, 1889; Halfcrowns, 1826, 1883, 1887, 1890; smaller Æ (11); 3/- Bank Tokens, 1813, 1815. *Very fine and better.* 19
- 153 Æ Victoria, Proof set of 1887 Jubilee silver coins, Crown to 3d., in case of issue, *brilliant, toned*; Maundy set, 1901, *extremely fine.* 11

LOT

- 154 \mathcal{A} R George V, Proof set of 1927 silver coins, Crown to Three-pence, in case of issue; Elizabeth II, 1953 currency sets in plastic (2). *Extremely fine.* 24
- 155 \mathcal{A} R Halfcrowns, 1653, 1703 vigo, 1741, 1817 large head, 1818, 1834 script, 1836; Crowns, 1897 LXI, 1900, 1935. *Fine and better.* 10
- 156 \mathcal{A} R George III, Proof Sixpence, 1817, edge plain (ESC 1633-R²). *Brilliant, rare.* 1
- 157 \mathcal{A} E ——— Pattern Halfpenny, 1797, in copper (BMC 1160). *Extremely fine, rare.* 1
- 158 \mathcal{A} E ——— Pattern Halfpenny, 1795, bronzed (BMC 1401); Pattern Penny, 1797 (late Soho), bronzed (BMC 1095). *Extremely fine, scarce.* 2
- 159 \mathcal{A} E Restrike Pattern Penny, 1797, in copper; Restrike Pattern Farthing, 1806 (BMC 1137, 1405), *extremely fine*; Pattern Guinea, 1798, gilt, cable pattern edge, *brilliant.* 3
- 160 \mathcal{A} R Bath Token for Four-Shillings, Culverhouse, Orchard and Phipps. *Extremely fine, toned.* 1
- 161 \mathcal{A} R Shillings, George III to George VI (96), in album, *a few worn but mostly very fine*; other Shillings, 1711, 1723, 1741, 1758 (2), 1911 proof; \mathcal{A} E bronze Farthing, 1860; card counters, 1853 (3), *last five extremely fine.* 106
- 162 Elizabeth II, Crowns, 1965 (2); 2/6d. (26), 2/- (32), 1/- (58), 6d. (42); \mathcal{A} E 3d. (38), 1d. (123), $\frac{1}{2}$ d. (86). *Very fine and better.* 407
- 163 Victoria, Half-Sovereign, 1863, *very fine*; \mathcal{A} R Maundy sets, 1929, 1930; English silver coins (28); world coins in \mathcal{A} E and Ni, a few in silver (119); Roman \mathcal{A} R (11), \mathcal{A} E (5); medals in \mathcal{A} R (3), \mathcal{A} E (11), *several very fine.* 186
- 164 \mathcal{A} R Crowns, 1818 LVIII, 1818 LIX, 1847, 1887, *about very fine*; 1935 (4), 1937 (6), 1951, 1960 (4), 1965 (2); Double-florins, 1887 (2); proof Halfcrown, 1950, *extremely fine.* 24
- 165 \mathcal{A} R George V, Crowns, 1930, 1933. *Both about very fine.* 2

Lot

- 166 \mathcal{R} Crowns, 1696, 1820, 1821, 1844, 1887, 1889 (2), 1890, 1893, 1895; Britannia Dollar, 1804, *mostly good to fine*; other English \mathcal{R} (129), including 2/6d. (15), 2/- (36), 1/- (23), 6d. (46), mostly 20th Century, *some very fine*. 140
- 167 \mathcal{R} Victoria, Crowns, 1896 LX, 1897 LX, *very fine*; Mexico, 4-Reales, 1746 (over 5), *fine*. 3
- 168 \mathcal{A} Bronze Farthings (200). *Several very fine*. 200
- 169 \mathcal{A} Half-Farthings, 1844 (17), 1851 (12), 1852 (11); Third-Farthings, 1844 (4); Quarter-Farthings, 1852 (119). *Extremely fine or better*. 163
- 170 \mathcal{A} Tokens, mostly 18th Century Halfpennies (99). *Mostly fine, a few better*. 99
- 171 \mathcal{A} Pennies (26), George III to George VI; other English \mathcal{A} (51); Irish, Scottish, etc., \mathcal{R} (5), \mathcal{A} and Ni (34), contained in a stained cabinet of six plain trays. *A few very fine*. 116
- 172 \mathcal{A} Farthings, Charles II to George VI (43), fractions (4). *Mostly fine, a few better*. 47
- 173 \mathcal{A} Victoria, bronze Halfpenny, 186(2?), SPECIMEN OF – TRIAL DIES in obverse and reverse fields (P. —). *Fine and possibly unique*. 1
- 174 \mathcal{A} Tokens, 3d. (3), 2d. (1), 1d. (74), $\frac{1}{4}$ d. (3), mostly 19th Century. *Many very fine*. 81
- 175 \mathcal{A} Eighteenth Century Halfpenny Tokens (225). *Mostly very fine*. 225
- 176 \mathcal{R} Edward I to Commonwealth, various denominations (20). *Mostly fine*. 20
- 177 \mathcal{R} Henry VI to Charles I, various denominations (20). *Some damaged, otherwise fine*. 20
- 178 \mathcal{R} Edward VI to Charles II, Shillings (15). *Some fine*. 15
- 179 \mathcal{R} James I and Charles I, various denominations (15), including a Ninepence of Newark. *A few pierced, otherwise mostly fine*. 15

LOT

180	Æ Charles I, various denominations (15). <i>Some fine.</i>	15
181	Æ — Shillings (10), Tower (9) and York. <i>Mostly fine.</i>	10
182	Æ Charles II, Crowns (3), 1662 (2) and 1671. <i>Fine.</i>	3
183	Æ — Crowns (10), 1668, 1670, 1677 (4) and 1679 (4). <i>Good.</i>	10
184	Æ Charles II to Anne, Halfcrowns (7). <i>Mostly fine.</i>	7
185	Æ Charles II to William IV, Halfcrowns (10). <i>Some fine.</i>	10
186	Æ Charles II to Victoria, Sixpences (17). <i>Mostly fine.</i>	17
187	Æ Anne, Crown, 1708, plumes on rev. (ESC 108). <i>Very fine.</i>	1
188	Æ Anne to George IV, Shillings (17). <i>Fine.</i>	17
189	Æ George III, Half-Dollar, 4-Reales, 1796, with oval countermark and initials J.H. on obv. <i>Very fine.</i>	1
190	Æ George IV to Victoria, Sixpences (10). <i>Very fine.</i>	10
191	Æ English milled coins (96), various denominations. <i>Fine or better.</i>	96
192	Æ Scotland, Mary and Henry, Ryal, with thistle countermark on reverse.	1
193	Æ — James VI, Ryal, with thistle countermark on reverse.	1
194	Æ Bermuda, Edward VIII, unofficial Crown, 1936. <i>Extremely fine.</i>	1
195	George VI, 1937 proof set, Crown to Farthing, in case of issue. <i>Brilliant mint state.</i>	15
196	— Penny, 1951, <i>extremely fine but dulled</i> ; proof sets, Jersey 1957, Guernsey 1956, <i>both mint state, scarce and cased.</i>	11
197	New Zealand, Proof Crown, 1935, Waitangi commemorative. <i>Brilliant, practically mint, scarce.</i>	1
198	Æ Jersey, Proof Penny, Halfpenny and Farthing, 1877. <i>Extremely fine, toned.</i>	3

INTERVAL

Sale recommences at 1 p.m. precisely

 Lot

- 211 Gaul, Osismii, billon Staters (4) (*cf.* de la Tour pl. XXII, No. 6555). *Fine and scarce.* 4
- 212 ——— Jersey, billon States (2) (*cf.* de la Tour pl. XXVI, No. J.37; pl. XXVII, No. J.66); AR Elusates (de la Tour pl. XI, No. 3587). *Fine or better.* 3
- 213 Anglo-Gallic, Edward the Black Prince, AR $\frac{1}{2}$ -Gros, Figeac, *fine*, *ex Carlyon-Britton Collection*; and another of Agen, *fair*, *scarce mints.* 2
- 214 Italy, Aquileia, Patriarch Nicholas of Bohemia (1350-58), AR Denaro; Venice, Pietro Gradenigo (1289-1311), AR Grosso; Giovanni Soranzo (1312-28), AR Grosso; Ancona, AR Grosso agentano, c. 1300, *obv.* St. Quiriacus; Naples, Charles II of Anjou (1285-1309), AR Gigliato; Pavia, Galeazzo Visconti (1354-78), AR Pegione, *obv.* St. Sirus; Milan, Giangaleazzo Visconti (1384-1402), AR Pegione, *obv.* St. Ambrose; Emperor Frederick II, billon Denaro; France, Philip IV, AR Gros Tournois à l'O long (Laf. 218), and another, à l'O rond (Laf. 217); Flanders, Charles the Bold 1467-77), AR Groot (VGH 25-3). *Mostly fine, some better.* 11
- 215 Cyprus, Henry II, 2nd Reign, AR Gros, *very fine*; Jerusalem, Baldwin III, AR Denier; Amanry I, AR Denier (Schl. VI, 21; III, 21; III, 19); Naples, Charles II of Anjou, AR Gigliato; Valence, AR Denier, 13th Cent. (P.A. 4690); France, Philip IV, Gros Tournois à l'O long (Laf. 218); Spain, Ferdinand and Isabella, AR Real, 1st reform coinage, 1478-92. *Mostly fine or better.* 7
- 216 Brabant, Philip the Handsome, Zilveren vlies, 1496 (VGH 110-1); Flanders, Gui de Dampierre, AR Sterling (Chautard II, 1); Charles the Bold, AR Groot (VGH 25-3); Jerusalem, Amanry I, AR Denier (Schl. III, 19); Bohemia, Wenceslas II, AR Prager Groschen; Meissen, Frederick II, AR Groschen; Holy Roman Empire, Otto III, AR Pfennig, ? Magdeburg, *rev.* holzkirche; Rudolf II, 2-Kreuzers, 1582. *Mostly fine, some better.* 8
- 217 Brazil, striking in copper of 6,400-Reis, 1828, Rio, large flan. *Extremely fine and rare.* 1

LOT

218	Denmark, Christian IV, Speciedaler, 1627 (Hede 55B). <i>Very fine and rare.</i>	1
219	—— ——— Another, but dated 1624 (Hede 55A). <i>Traces of mounting but very fine.</i>	1
220	—— Christian V, Krone, 1694 (Hede 99A). <i>Extremely fine.</i>	1
221	—— Christian VII, Speciedaler, 1807, for Schleswig Holstein (Hede 39C). <i>Extremely fine.</i>	1
222	Norway, Frederick III, Speciedaler, 1661 (Hede 33B). <i>Very fine.</i>	1
223	Sweden, Frederik I, Riksdaler, 1746 (Tingström 27). <i>Very fine.</i>	1
224	—— Charles XII, 4-Mark, 1698 (Gluck 35). <i>Very slight corrosion but extremely fine.</i>	1
225	Bavaria, Ludwig I, Taler, 1825, commem. his accession. <i>Mint state.</i>	1
226	Hessen-Cassel, Wilhelm IX, Taler, 1794 (Davenport 2305). <i>Very fine and rare.</i>	1
227	Löwenstein-Wertheim, Charles, Taler, 1769 (Dav. 2407). <i>Better than fine.</i>	1
228	Ulm besieged by the Imperialists, 1704, klippe Æ Florin (Maillet 451/4). <i>Very fine and rare.</i>	1
229	Haiti, Henry Christophe, Pattern Æ Crown, 1811 (Arroyo p. 91). <i>Nearly mint state.</i>	1
230	Tuscany, Cosimo III Medici, Piastre, 1676, rev. the Baptism of Christ (C.N.I. 388/7). <i>Nearly very fine.</i>	1
231	Russia, Peter the Great, Rouble, 1720 (Dav. 1654). <i>Nearly mint state.</i>	1
232	—— Peter II, Rouble, 1729 (Dav. 1669). <i>Very fine.</i>	1
233	—— Anna, Rouble, 1740 (Dav. 1676). <i>Fine/very fine.</i>	1
234	Brabant, Philip IV, Patagons, 1622, 1633 and 1654 (Delmonte 293 and 295). <i>Fine to very fine.</i>	3

LOT

- 235 Anglo-Hanoverian Taler, 1764; Nuremberg Taler, 1680; Saxony, Gulden, 1694; Louis XIV, $\frac{1}{2}$ -Ecu, 1651; Napoleon, 5-Francs, year XI, Paris. *The first four with traces of mounting, otherwise very fine.* 5
- 236 Russia, Alexander III, 15-Kopecks, 1888 (Michailovitch 122; Harris 415). *Very fine and very rare.* 1
- 237 Victoria, Sovereign, 1876, *very fine*, and wax seal of England of Queen Victoria, in original metal container, document missing. 2
- 238 Spain, Ferdinand VII, Gerona, Necessity Un Duro, 1808 (Dav. 311). *Fine.* 1
- 239 \mathcal{R} Thalers, Hamburg, 1730; Anhalt, 1846; Bavaria, 1871; box Thalers, 1665, 1916; Bohemia, Gros, 1619, *fine or better*; Canada, Olympic coins (4), *extremely fine.* 10
- 240 Hamburg, \mathcal{R} 32-Schilling, 1758; Spanish \mathcal{R} (2); English milled \mathcal{R} (6); cast copy of George I Halfpenny; Parthian \mathcal{A} (1). *All very fine.* 11
- 241 France, Henry IV, Piéfort Pattern Double Tournois, 1607 (Cia. —), *rather pitted, fine*; cast silver copy of Louis XIII, Denier Tournois, 1614 K, *fine*; First Republic, Pattern, 1793, in bell metal (Maz. 337), *good fine, a little discoloured.* 3
- 242 — First Republic, uncertain issue, in \mathcal{A} , *obv.* 100, cap of Liberty above, *rev.* plain; another, as last but reads 25 (Maz. 399, 401; V.G. 367, 369). *Good fine, rare.* 2
- 243 — Louis XVIII, 5-Franc size presentation piece, \mathcal{A} gilded, for A. Roy; \mathcal{A} 2-Franc size commemorative, 1814, for visit of Alexander I; \mathcal{A} Pattern 5-Centimes, 1821 A, by Tiolier; Charles X, brass Pattern 10-Centimes, by Tiolier (Maz. 795, 768a, 760b, 895a var.). *Very fine or better, scarce or rare.* 4
- 244 — Charles X, brass Pattern 10-Centimes, by Tiolier; \mathcal{A} 2-Franc size presentation piece, 1824 (Maz. 895a var., 899a). *Extremely fine, scarce.* 2
- 245 — Louis Philippe, \mathcal{A} Pattern Centime, by Domard; \mathcal{A} Patterns, by Barre: Centimes (2), one of reduced weight; 5-Centimes, 1840, *pierced and plugged, fine*; 2-Centimes, 1842 (Maz. 1099, 1114, 1114a, 1145, 1116). *Extremely fine or better, unless stated, scarce or rare.* 5

Lot

- 246 ——— ——— Æ Pattern Centime, by Domard; Æ Patterns, by Barre; Decime, 1847; 2-Centimes, 1847; and Centime, 1847 (Maz. 1093, 1104, 1106, 1107). *Extremely fine, scarce or rare.* 4
- 247 ——— ——— Æ Patterns, by Barre: 2-Centimes, 1842; 5-Centimes (2), 1840 and undated; Centime, undated (Maz. 1116, 1145, 1147, 1114). *Extremely fine or better, scarce or rare.* 4
- 248 ——— ——— Æ Pattern Decimes, 1840, by Barre (2), one of reduced weight (Maz. 1143, 1143 var.). *Both extremely fine, and scarce.* 2
- 249 ——— Second Republic, Pattern 20-Francs (16) for Le Concours Monétaire de 1848, in Æ (3) and tin (13), including that of the adopted type by Merley (Maz. 1207, 1237f, 1238 var., 1243a, 1246a, 1250a, 1250b, 1253a, 1253b var., 1254a, 1255a, 1256a, 1261a, 1262a, 1264a). *Mostly extremely fine, but some rather polished, rare.* 16
- 250 ——— ——— Æ Pattern 10-Centimes, 1848, by Farochon, Gayrard and Montagny (Maz. 1320, 1327, 1342 var.). *Extremely fine or better, scarce.* 3
- 251 ——— ——— A similar lot (Maz. 1320, 1326, 1342 var.). *Extremely fine or better, scarce.* 3
- 252 ——— ——— Æ Pattern 10-Centimes, 1848 (2), by Domard and Pillard, and by Rogat (2) in Æ and tin (Maz. 1316 var. – rev. 1, 1347 var. – rev. 1, 1356, 135a). *Extremely fine or better, scarce.* 4
- 253 ——— ——— Piéfort Pattern 5-Francs, by Alard, in tin (Maz. 1265c var.); Æ cast copy of Pattern 5-Francs, by Desboeufs; Pattern 25-Centimes, 1848, by Barre, in nickel or German silver (V.G. 1265c); brass counter, 1848. *Fine or better.* 4
- 254 ——— ——— Louis Napoleon, Æ Pattern, 1851, by Tiolier, 25 mm.; another, 20 mm.; Patterns, by Barre (2), 15 mm.; Second Empire, Centime, 1853 B, in steel; Centime, undated, reverse uniface striking (Maz. 1373, 1374, 1375, 1726, —). *Mostly extremely fine or better, scarce or rare.* 6
- 255 ——— Third Republic, Pattern 10-Centimes, 1898; Piéfort Patterns, 1898, of 5, 2 (2) and 1-Centimes (Maz. 2179, 2196, 2220b, 2221b). *Generally extremely fine, but the piéforts with a rather dull matt finish, scarce or rare.* 5

LOT

- 256 — Ecus aux 8 L (6), 1724, Nantes, Riom?, 1725, La Rochelle (2), two questionable dates, Bordeaux, La Rochelle; Half-Ecu aux 8 L, 1725, Poitiers. *Fair, but two clipped.* 7
∴ This lot and the three that follow are from the wreck of "Le Chameaux".
- 257 — Ecus aux 8 L (7), 1725, La Rochelle (5), Nantes, and Poitiers. *Fair, one clipped.* 7
- 258 — Ecus aux 8 L (30), 1724 and 1725, several of La Rochelle. *All badly corroded, a few very good.* 30
- 259 — Ecus and Half-Ecus (128), probably of 1724 and 1725, but in nearly every case date, mint, etc. are quite illegible. *Very severely corroded.* 128
- 260 Miscellaneous coins, in AR and Æ, of Yemen (38), Cyprus (29), and Chile (7). *Mostly very fine or better.* 84
- 261 Australia, Crowns, 1937 (5), 1938 (3), *very fine or better*; Florins (52), 1910 to 1936, *mostly fair or fine.* 60
- 262 — Miscellaneous coins, Edward VII to Elizabeth II, in AR (61), Cu-Ni (39) and Æ (222), including an incomplete set of Pennies and Halfpennies in two albums. *Earlier pieces generally fine or very fine, later dates generally better.* 322
- 263 Germany, miscellaneous minor coins in AR (33) and Æ, etc. (29), mostly 20th Century. *Some very fine or better.* 62
- 264 — Third Reich, 5-Marks (26) and 2-Marks (14), 1934 to 1939. *Mostly very fine.* 40
- 265 — Miscellaneous coins, in AR, of Baden and Bavaria (6), *one fair, otherwise fine or better*; Liechtenstein, 5-Kronen, 1915, *about very fine.* 7
- 266 — Bavaria, Maximilian II, 2-Thalers, 1851. *Almost extremely fine, but cleaned.* 1
- 267 — — Thaler, 1763, Amberg (Dav. 1954); Saxony, Albertine line, Thaler, 1568; Schlesien-Liegnitz-Brieg, Thaler, 1611 (Madai 1561). *About fine.* 3

LOT

- 268 ——— Cologne, Joseph I, Thaler, 1705 (Dav. 2183). *Rather heavily cleaned, otherwise very fine.* 1
- 269 ——— Hamburg, 2-Marks, 1876, *good very fine, scarce*; 3-Marks, 1909; 5-Marks, 1898, 1900, 1902, 1907, *mostly fine.* 6
- 270 ——— Prussia, miscellaneous coins, in *AR*, including crown size (9). *Mostly fine or very fine.* 21
- 271 ——— Saxony, 2-Thalers (2), 1855, 1857; 3-Marks (4), 1909, 1910, 1911, 1912. *Fine or a little better.* 6
- 272 Italy, miscellaneous coins, in *AR* (13), in Cu-Ni, etc. (9), including crown size (4). *Mostly fine or very fine, a few better.* 22
- 273 Japan, Yen, meiji 23 (1890), *very fine*; other world coins (18), including crown size (9), *extremely fine or better.* 19
- 274 Mexico, Republic, miscellaneous modern issues, in *AR* (24) and Cu-Ni (1), including crown size (10) and commemoratives. *Mostly extremely fine or better.* 25
- 275 Spain, Ferdinand VII, Emergency 5-Pesetas, 1809, Tarragona (Vic. 6318). *Fine.* 1
- 276 ——— Isabel II, 20-Reales, 1850, Madrid, *about fine but edge knock*; another, 1855, *good fine.* 2
- 277 ——— ——— 20-Reales, 1863, Seville (Vic. 7421). *Good fine but rather marked, rare.* 1
- 278 ——— ——— 20-Reales, 1857, Madrid, *about very fine*; others (2), 1856, 1857; 2-Escudos, 1867, Madrid; miscellaneous minor coins, 18th and 19th Century, in *AR* (11) and *Æ* (21), *mostly fair or fine.* 36
- 279 Spanish America, Philip II (?), 8-Reales, Lima, essay. probably D; Charles II, 8-Reales, Lima, 1689, essay. V. *Both fine for issue, the last pierced.* 2
- 280 ——— Philip II, 8-Reales, Potosi, essay. B. *A little double-struck, toned, very fine.* 1
- 281 ——— 8-Reales, Potosi, Philip III (?), essay. T; another, early type but questionable date; another, 1653, essay. E; 2-Reales, 1735 E, Potosi; Philip IV (?), 8-Reales (2), Mexico, essays. P and unreadable. *Fair or fine.* 6

LOT

- 282 — 8-Reales, Mexico, 1734 MF, 1738 MF, 1739 MF, 1741 MF.
Fair or fine, signs of corrosion, probably wreck material. 4
- 283 — 8-Reales, Mexico, 1741 MF, 1745 MF 1752 MF, 1761 MM.
Fair or fine. 4
- 284 — 8-Reales, Mexico, 1750 MF, 1756 MM, 1763 MF; 8-Reales,
Lima, 1767 JM, 1772 JM. *The last marked and very worn,
otherwise fine or better.* 5
- 285 — 8-Reales, Potosi (11), 1797 to 1825; 8-Reales, Lima (9),
1777 to 1818. *Mostly fair or fine.* 20
- 286 — 8-Reales, Mexico (24), 1772 to 1821; 8-Reales, Zacatecas
(2), 1821 RG; Morelos, Æ 8-Reales. *Mostly fair or fine.* 27
- 287 United States of America, Dollars, 1881 to 1934 (20), "Eisen-
hower" issue (3), including a proof, *very fine or better*;
Half-Dollars (11) and minor coins (17), *some very fine or
better.* 51
- 288 Venezuela, 5-Bolivars (95), 1879 to 1936. *Generally fair or fine.* 95
- 289 Miscellaneous coins of Belgium and the Netherlands, including
crown size (17). *Some very fine or better.* 22
- 290 Miscellaneous European coins, in AR (14) and Cu-Ni, etc. (12),
including crown size (8). *Some very fine or better.* 26
- 291 Miscellaneous Latin-American coins, in AR (28) and Cu-Ni (6),
including crown size (12), and Panama, 20-Balboas, 1972.
Mostly very fine or better. 34
- 292 AR Argentine, 8-Reales, 1813, 1852, Cordoba, *both very fine*;
Peso, 1882, *about fine.* 3
- 293 AR — 4-Reales (3), 50-Cents (2), 2-Reales (5), smaller AR (17),
Ni (2). *A few fine, some pierced.* 33
- 294 AR Bolivia, 8-Reales, 1777 (2), 1808, 1823, 1825 (2, *one pierced*);
Peso, 1849; Boliviano, 1870, 1871, 1874, in white metal;
medals, etc. (5, *one extremely fine*). *Five pierced, others
good to fine.* 16
- 295 AR — 4-Reales (13), 4-Sueldos (11), 50-Cents (1), medalets,
etc. (6). *Four pierced, one gilt, some fine.* 31

Lot

- 296 \mathcal{AR} — 2-Reales, medalets, etc. (30). *Coins mostly worn, medalets very fine.* 30
- 297 \mathcal{AR} — 1-Real (20), *mostly worn*; minor \mathcal{AR} , etc. (33), *some fine, several pierced.* 53
- 298 Colombia (42), mostly \mathcal{AR} , a few Ni; Chile (18), mostly minor denominations. *Generally fine.* 60
- 299 \mathcal{AR} Potosi, cob 2-Reales, 1738, 1739, 1743, 1747; 1-Real (2), $\frac{1}{2}$ -Real (1); \mathcal{AE} Renaissance-style medal with portrait of Macrinus. *Fine and better.* 8
- 300 India, Edward VII, 1903 proofs, \mathcal{AR} 1 and $\frac{1}{4}$ -Rupee, 2-Anna; \mathcal{AE} $\frac{1}{4}$ and 1/12th-Anna; $\frac{1}{2}$ -Pice (ordinary issue), *mostly brilliant*; European \mathcal{AR} (4), *very fine.* 10
- 301 U.S.A., mint sets of 1972 coins in envelopes (4); Eisenhower Dollars, 1971, proofs (4), in boxes, uncirculated issues (5). *Extremely fine or brilliant.* 53
- 302 \mathcal{AR} S. Africa, Kruger, Crown, 1892, single shaft. *Nearly very fine.* 1
- 303 \mathcal{AR} Dollar-size coins of the world (8), *extremely fine*; others (3), *good to fine.* 11
- 304 Coins of the world in \mathcal{AR} (102). *Mostly fine.* 102
- 305 Coins of the world in \mathcal{AE} and Ni (326). *Many very fine, some better.* 326
- 306 South America, \mathcal{AR} (48), \mathcal{AE} , etc. (97). *Many fine.* 145
- 307 Newfoundland, \mathcal{AR} (78), \mathcal{AE} (7). *Some fine.* 85
- 308 Sweden, \mathcal{AR} (33), \mathcal{AE} , etc. (77). *Several fine.* 110
- 309 \mathcal{AR} South America, 8-Reales, Lima, 1721, *poor, considerably pitted*; Mexico, 1715 'cob', *good fine*, 1739, 1740 (both ex Hollandia), 1746, *all very fine*; 1795, *fine.* 6
- 310 China, \mathcal{AR} (52), \mathcal{AE} and Ni (74); Japan, \mathcal{AR} (9), \mathcal{AE} and Ni (35). *Mostly very fine.* 170

Lot

- 311 Coins of the world, \mathcal{R} (137), \mathcal{A} and Ni, etc. (218). *Several fine, but the silver coins of the U.S.A. are all worn and pierced.* 355
- 312 Mediæval Moslem \mathcal{A} coins (22), struck by the Seljuks of Rum, in identified envelopes. *Fine and better.* 22
- 313 — A similar lot (15), all with horseman obverse type, in identified envelopes. *Fine and better.* 15
- 314 Mediæval Moslem \mathcal{A} Dirhems (18), struck by the Urtukids of Maridin, various rulers and types, in identified envelopes. *Fine and better.* 18
- 315 — A somewhat similar lot, in identified envelopes. *Fine and better.* 18
- 316 — A somewhat similar lot (18) and \mathcal{A} Dirhems struck by the Atabegs of Sinjar (4), in identified envelopes. *Fine and better.* 18
- 317 Mediæval Moslem coins (17) of the Mamlukes (7), Othmanlis (6) and others (2), together with two 50 mm. Ottoman medallions, \mathcal{R} (3, \mathcal{A} (13), carved wood (1), in identified envelopes. *Fine and very fine.* 17
- 318 Mediæval Moslem \mathcal{A} Dirhems (12), struck by the Ayyubids of Mayafarikin (Mesopotamia), in identified envelopes. *Fine and better, scarce.* 12
- 319 Mediæval Moslem coins (23), \mathcal{R} (4), \mathcal{A} (19), struck by the Ayyubids of Egypt and Syria, in identified envelopes. *Fine to very fine.* 23
- 320 Mediæval Moslem coins, \mathcal{R} (1), \mathcal{A} (21), struck by the Ayyubids of Aleppo, in identified envelopes. *Fine and better.* 22
- 321 Mediæval Moslem \mathcal{A} (23), struck by the Omayyad Caliphs of Damascus, various mint and types, in identified envelopes. *Fine and better.* 23
- 322 — A somewhat similar lot. *Fine and better.* 24
- 323 Mediæval Moslem coins, \mathcal{R} (2), \mathcal{A} (26), struck by the Abbasid Caliphs of Baghdad, in identified envelopes. *Fine, some very fine.* 28

Lot

- 324 Mediæval Moslem Æ (15), struck by the Mongols of Persia (Ilkhans), including issues of Ghasan Mahmud (2), Uljaitu (7) and Abu Sa'id (4), in identified envelopes. *Fine.* 15
- 325 Arab-Byzantine Æ coins (25), of various types, in identified envelopes. *Fine and better.* 25
- 326 South Africa, 1959 Crown to $\frac{1}{4}$ d.; 1961 50-Cent to $\frac{1}{2}$ -Cent; Crowns, 1947, 1948 (2), 1949, 1951, 1952 (4), 1953, 1954, 1955, 1957, 1958 (2), 1960; 50-Cents, 1962, 1963, 1964. *Extremely fine and better.* 35
- 327 Canada, Dollars, 1935, 1939, 1946, 1947, 1950, 1951, 1952, 1958, 1960, 1962, 1964, 1965; other British dollar-size coins (12). *Mostly extremely fine.* 24
- 328 Foreign dollar-size coins (31), mostly AR, *very fine or better*; Æ and Ni (96); miscellaneous minor Æ, etc. (68), including several India $\frac{1}{2}$ -Annas. 195
- 329 Portugal and Colonies, AR (20), Æ and Ni (75). *Mostly very fine.* 95
- 330 Italy, AR (14), Æ and Ni (141). *Mostly very fine.* 155
- 331 Danish and other European coins, AR (6), Æ, etc. (76). *Mostly very fine.* 82
- 332 Indian Æ (358), some early pieces. 358
- 333 A collection of Indian, Bactrian, Sassanian and other coins, AR (125), Æ (818), contained in a cabinet of 16 trays and four drawers, together with two notebooks with descriptions of some of the coins. *Many corroded, a few very fine.* 943
- 334 Judæa, Æ Lepta, etc. (107). *Several fine.* 107
- 335 Ancient Æ, also a few AR (299), Greek, Roman, Byzantine, etc. *Many fine.* 299
- 336 Coins of the world (782), mostly Æ and Ni, a few in silver, many of India. *Generally fine.* 782
- 337 Ancient Æ (16), mostly Roman; AR Denarius of Geta; miscellaneous foreign coins, AR (2), Æ (11). *Mostly fine or better.* 30

LOT

338	German Notgeld, contained in album.	LOT
339	Scottish Bank Notes (9): Aberdeen Bank, £1 (3), 1821 (2), 1825; Aberdeen, Montrose, Dundee, Edinburgh and Glasgow Exchange and Deposit Bank, £1, 1824; Dundee Bank, £1, 1816; Glasgow Bank (2), one 1830; Perth Bank, £20, 1824; Royal Bank of Scotland, £1, 1824.	9
340	Afghanistan, miscellaneous modern coins in AR (106), Æ and alum. (8). <i>Weakly struck, fine or better.</i>	114
341	Brazil, 1,000-Reis, 1913 (8), 500-Reis, 1913 (15), 5,000-Reis, 1936-38 (11), <i>mint state</i> ; other coins in Æ, etc. (35), <i>very fine or better.</i>	69
342	Canada, British Honduras, Jamaica, etc., miscellaneous coins in AR (32), Æ, etc. (41). <i>Generally fine or better.</i>	73
343	East Germany, commemorative 20-Marks (10), 5-Marks (8), 1969-1972. <i>Extremely fine or better.</i>	18
344	Egypt, miscellaneous modern coins in AR, including commemoratives. <i>Mostly very fine or better.</i>	21
345	Fiji, miscellaneous coins in AR (2), Cu-Ni, etc. (59). <i>Mostly extremely fine or better.</i>	61
346	India, Ceylon and Hong Kong, miscellaneous coins in AR (27), Æ, etc. (153). <i>Mostly extremely fine or better.</i>	180
347	Malaya and North Borneo, miscellaneous coins in AR (21), Æ, etc. (85). <i>Very fine or extremely fine, some better.</i>	106
348	Mauritius, miscellaneous modern coins in AR (9), Æ, etc. (66). <i>Mostly extremely fine or better.</i>	75
349	Mexico, Pesos, 1932-1944 (23), 1965 (1); Onzas, 1949 (2). <i>Very fine or better.</i>	26
350	New Guinea, Shillings, 1935 (18), 1936 (17), 1938 (19). <i>Generally very fine.</i>	54
351	British West Africa and East Africa, miscellaneous coins in AR (24), <i>fine or very fine</i> , and Æ, Cu-Ni, etc. (74), <i>mostly very fine or better.</i>	98
352	Miscellaneous 20th Century coins of the British Commonwealth, in AR (17), Æ, Cu-Ni, etc. (83). <i>Generally extremely fine or better.</i>	100

LOT

- 353 Miscellaneous 20th Century coins of Latin America, in *AR* (44), *Æ*, Cu-Ni, etc. (70). *Some fine, but mostly very fine or better.* 114
- 354 Miscellaneous coins of the world, in *AR* (37), *Æ*, Cu-Ni, etc (53), including G.E.A., 20-Hellers, 1916 (16). *Generally very fine or better.* 90
- 355 Miscellaneous coins of the world, mostly Cu-Ni and *Æ*. *Generally very fine or better.* 763
- 356 *AR* China, boat-shaped ingot (244 dwts.); saddle-shaped ingot 116 dwts.), *very fine*; Mexico, Pillar Dollars, 1751, 1765, *fine.* 4
- 357 Germany, Hamburg, 48-Schilling, 1763, *fine but has been mounted*; 32-Schilling, 1758, 5-Mark, 1913, *both very fine*; other coins of Germany and German East Africa, *AR* (18), *Æ*, Ni, etc. (72); demonitized Bank Notes (41), *mostly fine.* 134
- 357A Coins of the world, *AR* (68), *Æ*, Ni, etc. (609). *Many fine.* 677
- 358 Early Chinese An-Yang spade (1) and cash (72), together with later cash from China (41), Annam (8), etc.; Japanese *AR* and *Æ*, large (6), standard (19), Provincial (9), etc., in identified envelopes. *Fine and better.* 175
- 359 Coins of the world in *Æ*, etc. (2,000). *Many fine, some better.* 2,000
- 360 — A similar lot. *Many fine, some better.* 2,000
- 361 — A similar lot. *Many fine, some better.* 2,000
- 362 — A similar lot. *Many fine, some better.* 2,000
- 363 — A similar lot. *Many fine, some better.* 2,000
- 364 — A similar lot. *Many fine, some better.* 2,000
- 365 Indian Native States and Nepalese silver (47) and copper (190) coins. *Fine and very fine.* 237
- 366 Indian Native States and Mughal silver (38) and copper (150) coins. *Fine and very fine.* 188

Lot

367	Indian Native States copper. <i>Fine and very fine.</i>	229
368	Spanish-American cob 8, 4 and 2-Reales. <i>Fine.</i>	41
369	Minor German coins, 18th–20th Centuries, in silver (44) and copper (52). <i>Fine.</i>	96
370	Minor Austrian silver (227), nickel and copper (80) coins, 18th–20th Centuries, some earlier. <i>Fine.</i>	307
371	European mediæval coins. <i>Fine.</i>	83
372	Foreign nickel and copper coins. <i>Very fine.</i>	1,000
373	A similar lot. <i>Very fine.</i>	1,000
374	A similar lot. <i>Very fine.</i>	1,400
375	Commemorative medals and medalets in nickel and copper. <i>Very fine.</i>	300
376	Foreign crown-sized coins, all different. <i>Fine.</i>	20
377	Foreign Crowns, some duplicates. <i>Fine.</i>	25
378	Smaller foreign silver coins. <i>Fine and very fine.</i>	200
379	Foreign silver medals, mainly 19th Century. <i>Very fine.</i>	25
380	French copper coins, mainly Decimes. <i>Fine.</i>	72
381	Nineteenth and 20th Century French coins in copper and nickel. <i>Very fine.</i>	344
382	Belgian copper and nickel coins of the 19th and 20th Centuries. <i>Very fine.</i>	147
383	Æ Charles II to Elizabeth II, various denominations (600). <i>Many fine, some better.</i>	600
384	Miscellaneous coins, tokens and medallions (400), mostly Æ. <i>Many fine, some better.</i>	400
385	Æ Nineteenth Century tokens (200), mostly Pennies. <i>Many fine, some better.</i>	200

LOT

- 386 Æ — (200), mostly Pennies and Halfpennies. *Many fine, some better.* 200
- 387 Æ Eighteenth and 19th Century tokens (400), various denominations. *Many fine, some better.* 400
- 388 Æ Eighteenth Century Halfpenny tokens (200). *Many fine, some better.* 200
- 389 Æ — A similar lot (200). *Many fine, some better.* 200
- 390 Æ — A similar lot (200). *Many fine, some better.* 200
- 391 Æ — A similar lot (200). *Many fine, some better.* 200
- 392 Æ Eighteenth Century tokens (200), Halfpennies (100) and Farthings (100). *Many fine, some better.* 200
- 393 Commemorative medals in Æ, etc. (100). *Many fine, some better.* 100
- 394 — A similar lot (100). *Many fine, some better.* 100
- 395 — A similar lot (100). *Many fine, some better.* 100
- 396 — A similar lot (100). *Many fine, some better.* 100
- 397 Æ Canadian and other coins and tokens (350), various denominations. *Mostly fine.* 350
- 398 Æ Medals, 1897 Jubilee, large size; Prince of Wales' Investiture, 1969 (2), 56 mm. and 44 mm.; Crown, 1951, in cases of issue. *Extremely fine.* 4
- 399 Æ Britannia Commemorative Society, set of 24 medals, in plastic holders; 1911 Coronation medal, large size; other commemorative medals, Æ (2), Æ (10). *Mostly extremely fine or better.* 37
- 400 Head, B. V., Coins of the Ancients, 1889; The Coin Collectors' Almanac, 1946; Glendining's Catalogues, many priced, etc. LOT
- 401 Whitting, P. D., Byzantine Coins, 1973; Jenkins, G. K., Ancient Greek Coins, 1972; Milne, J. G., Catalogue of Alexandrian Coins, 1971. 3

Lot

- 402 Roman Imperial Coinage, Vol. IV, Part 3; Dolley, R. H. M., Anglo-Saxon Coins, 1961; Curtis, J. W., The Tetradrachms of Roman Egypt; Barrow, R. H., The Romans; other catalogues, books, etc. relating to coins (9). 13
- 403 Glendining's Sale Catalogues, some priced; Numismatic Circular and other Trade pamphlets, etc. LOT
- 404 A somewhat similar lot. LOT

CURIOUS CURRENCIES

- 405 Celtic iron currency bar, 28in. long, *considerably corroded but very rare*; together with Volume 1 'Hod Hill' (Antiquities from Hod Hill in the Durden Collection), by J. W. Brailsford, London 1962. 2
- 406 A miniature bronze cannon used in Sarawak as currency in 'bride price' transactions. 1
- 407 Sarawak, bronze cannon in the form of a crocodile on four wheels. 1
- 408 Congo, ceremonial axe or zappozap with wrought-iron blade with several masks, copper handle. 1
- 409 Congo, all-bronze axe, shaped blade. 1
- 410 Bronze 'Manilla' money from Nigeria (10). 10
- 411 Bronze bangles used as currency, from Nigeria. LOT
- 412 Ashanti bronze weights for weighing gold dust in business transactions. 8
- 413 'Kissi' Pennies (6), latterly in common use in Liberia. 6
- 414 A fine specimen of West African 'King Manilla', engraved in the middle and ends, having a weight of 19 lbs. 1
- 415 A Congolese bronze spear having a sprayed decoration in the middle, used as currency. 1
- 416 An engraved collar from the Congo. 1
- 417 'Aggry' beads (14), relics of ancient trading continued to be used up to recent times. 14

Lot

- 418 Burma, Karen Tribes, Kyee-Zee drum, 17in. high, 23in. diameter, with four frogs on top (for use in settlement of quarrels and redemption of captives) (*cf.* Quiggin, pl. 19). *Very fine, rare.* 1
- 419 Iron gong used as currency in the Middle Congo, considered to have a ritual significance; another, with the handle carved with a figure. 2
- 420 Sword made from Chinese 'cash', often given as presents to a bridal couple, symbolising security and protection. 1
- 421 Chinese tea brick, a small specimen made from the herb "Sah", having special properties and used as currency. 1
- 422 Malay ingots known as "Tampang" or "Hat" money (2), and four smaller specimens. 6
- 423 Siamese silver "Tical" or "Bullet" money. 23
- 424 A very old ring from Borneo, silver with an iron core, believed to be used as currency. 1
- 425 A fine pendant or "Tambua" from Fiji Islands, made from sperm-whale tooth and having its original sennet necklet, given in presentation ceremonies and only worn by high-ranking personages. 1
- 426 Fiji Islands, "Tambua" pendants (3), without necklets. 3
- 427 Oceanic loose teeth from necklets, a boar tusk, etc. LOT
- 428 A rare nut charm from New Guinea, carved in the form of a crocodile's head; a fish hook; a hank of cord made from coconut fibre. 3
- 429 A small specimen of "stone money" or "Yap" from the Caroline Islands, Micronesia, and a stone bangle. 2
- 430 A specimen of shell currency from the Gilbert Islands, and another piece. 2
- 431 A Polynesian basalt adze-head and a shell trumpet. 2

END OF SALE



SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

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